

# Samford University Fight Song

Euphonium

1. Musical staff 1: Euphonium part, measures 1-3. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first measure is a whole rest. The second measure has three eighth notes with accents: Bb, Eb, and F. The third measure is a repeat sign followed by a quarter rest, then a quarter note G, a quarter note F, and a quarter note E.

4. Musical staff 2: Euphonium part, measures 4-6. Measure 4 starts with a quarter rest, followed by quarter notes G, F, E, D, C, Bb, A, G. Measure 5 has quarter notes G, F, E, D, C, Bb, A, G. Measure 6 has quarter notes G, F, E, D, C, Bb, A, G.

7. Musical staff 3: Euphonium part, measures 7-9. Measure 7 has quarter notes G, F, E, D, C, Bb, A, G. Measure 8 has quarter notes G, F, E, D, C, Bb, A, G. Measure 9 has quarter notes G, F, E, D, C, Bb, A, G.

10. Musical staff 4: Euphonium part, measures 10-12. Measure 10 has quarter notes G, F, E, D, C, Bb, A, G. Measure 11 has quarter notes G, F, E, D, C, Bb, A, G. Measure 12 has quarter notes G, F, E, D, C, Bb, A, G.

13. Musical staff 5: Euphonium part, measures 13-15. Measure 13 has quarter notes G, F, E, D, C, Bb, A, G. Measure 14 has quarter notes G, F, E, D, C, Bb, A, G. Measure 15 has quarter notes G, F, E, D, C, Bb, A, G.

16. Musical staff 6: Euphonium part, measures 16-18. Measure 16 has quarter notes G, F, E, D, C, Bb, A, G. Measure 17 has a first ending: quarter notes G, F, E, D, C, Bb, A, G. Measure 18 has a second ending: quarter notes G, F, E, D, C, Bb, A, G.